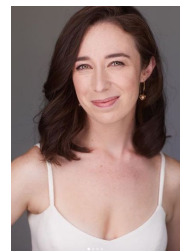


Sara Schabas

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À VENIR

Erste Hexe, Belinda [^]	Dido und Aeneas	Concentus Musicus Wien; Barocktage Melk	2022
Zerlina	Don Giovanni	Highlands Opera	2021

OPÉRAS

The Hummingbird	The Flight of the Hummingbird*	Vancouver Opera & Pacific Opera Victoria	2020
Anne Frank	Singing Only Softly*	Loose Tea Music Theatre	2019
Najade	Ariadne auf Naxos	Highlands Opera	2019
Genovieffa	Suor Angelica	Highlands Opera	2019
Marzelline	Fidelio	Toronto City Opera	2018
Krysztyna	Another Sunrise (Jake Heggie)	Electric Bond Opera	2018
Henrietta	Bandits in the Valley*	Tapestry Opera	2017
Frasquita	Carmen	Mississauga Symphony	2017
Candace	A Wedding (Bolcom)	Aspen Opera Center	2016
Sophie*	Der Rosenkavalier	Aspen Opera Center	2015
Juliette [^]	Roméo et Juliette	Aspen Opera Center	2015
Papagena	Die Zauberflöte	Dayton Opera	2014

* - première mondiale , ^ - doublure

CONCERTS

G.F. Handel	Le Messie	Bach Elgar Choir	2019
G.F. Handel	Le Messie [^]	Concentus Musicus Wien	2019
J. Rutter	Requiem	Oakville Masterworks	2019
Heggie, Ullmann, Taube	Yom Hashoah	Canadian Opera Company	2018
A. Vivaldi	Nulla in mundo pax sincera	Oakville Chamber Orchestra	2018
G.F. Handel	Le Messie	Oakville Choral Society	2017
		Mississauga Symphony Orchestra	2017
J. Brahms	Ein Deutsches Requiem	Hart House Chorus	2017
G.F. Handel	Messias	Dayton Philharmonic Orchestra	2015
G. Mahler	Symphony No. 4	Castleton Festival Orchestra	2013
		(avec Lorin Maazel)	

CONCOURS

2020	Jeunes Ambassadeurs Lyrique - Lauréate, Théâtre Lyrichorégra (Canada)
2020	Dora Award - Outstanding Performance by an Individual; Opera (candidate), Toronto
2019	Fondation Hnatyshyn - Bourse pour l'interprétation vocale classique
2019	Prix d'encouragement - Metropolitan Opera National Council Auditions - finales de la région centrale
2018	Gagnante - Singing Stars of Tomorrow - International Resource Centre for the Performing Arts, Canada
2018	Gagnante - Metropolitan Opera National Council Auditions - Ohio

FORMATIONS

2019	Universität für Musik und darstellende Kunst, Vienne
2012-2014	Roosevelt University - Maîtrise en performance vocale
2008-2012	University of Toronto - Bachelor en performance vocale

ENSEIGNANT(E)S - Judith Haddon, Jean MacPhail, Richard Margison, Michael Schade, Neil Semer

PIANISTES / COACHES - Rachel Andrist, John Fisher, Luisella Germano, Philip Morehead, Margaret Singer

METTEURS EN SCÈNE - Edward Berkeley, Gary Briggie, Michael Mori, Marshall Pynkoski

CHEFS D'ORCHESTRE - Charles Demunyk, Daniel Harding, Daniel Norman, Lorin Maazel, Philip Morehead

LANGUES

anglais - langue maternelle français - C1
italien - B1 allemand - B2

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